

Elaine Su-Hui Chew

Born in Sydney, Australia, 1978. Lives and works in New York City.

Education:

- 2006 B.F.A. (Printmaking), Royal Melbourne Institute of Technology, Melbourne, Australia
- 2002 Cert. IV, Textile Design and Printing, East Sydney Technical College, Sydney, Australia
- 1999 B.A. English and Gender Studies, Sydney University, Australia

Solo Exhibitions:

- 2010 Amulet, 1947 Center Street Gallery, Berkeley, California
- 2008 The Fortune Garden, Brunswick Bound Gallery, Melbourne, Australia
The Footscray Fortune Garden, Trocadero Art Space, Melbourne, Australia

Group Exhibitions:

- 2012 Published By the Artist, International Print Center of New York, New York
- 2011 Can't Hear the Revolution, Kunsthalle Galapagos, Brooklyn, New York
Scholarships Exposed, Australian Print Workshop, Melbourne, Australia
- 2010 Exchange: RMIT University Printmaking International Exchange Portfolios – 1990 to 2010, RMIT School of Art Gallery, Melbourne, Australia
Fall 2010 Emerging Artist Show, Rabbithole Studio Gallery, Brooklyn, New York
Oakland Museum Wall, mural for Oakland Museum of California curated by Favianna Rodriguez, Oakland, California
- 2008 Observatory: Collie Print Trust Scholarship, Australian Print Workshop, Melbourne, Australia
Handmade Books, Brunswick Bound Gallery, Melbourne, Australia
- 2006 Printed Matter Only, First Site Gallery, Melbourne, Australia
Silk Cut Award, Glen Eira City Council Gallery, Melbourne, Australia
- 2005 Strangely Familiar, RMIT School of Art and Culture Gallery, Melbourne, Australia
- 2003 Group Show, Space 3, Sydney, Australia
Concrete Contemporary Action Group Ltd, woven paper mural and installation with artist Diego Bonetto, Sydney, Australia
Wall Zine, paper mural with artist Mark Drew, Sydney, Australia
- 2002 Printed Textiles, University of Technology of Sydney Gallery, Sydney, Australia

Awards and Residencies:

- 2011 Studio Immersion Project Fellowship, Robert Blackburn Printmaking Workshop, New York
- 2009 Ian Potter Cultural Trust Grant, Ian Potter Foundation, Melbourne, Australia
Artist-in-Residence, Kala Art Institute, Berkeley, California
- 2008 Collie Print Trust Emerging Victorian Printmaker's Scholarship, Australian Print Workshop, Melbourne, Australia
- 2007 Janet Holmes à Court Artists' Grant, National Association for the Visual Arts, Sydney, Australia
- 2006 Arts Law Centre of Australia Print Commission, Arts Law Centre of Australia, Melbourne, Australia
Silk Cut Award Acquisition Prize, Silk Cut Foundation, Melbourne, Australia
- 2005 RMIT International Travel Grant, Royal Melbourne Institute of Technology, Melbourne, Australia

Public Collections:

Arts Law Centre of Australia, Australian Film Commission, Australian Print Workshop, Beyond International Ltd, Corrs Chambers Westgarth, DLA Phillips Fox, Gilbert + Tobin, Gray & Perkins, Home Wilkinson Lowry, Kala Art Institute, Marshalls & Dent Lawyers, MET Lawyers, Minter Ellison, Royal Melbourne Institute of Technology Printmaking Department, Roone Richardson Lawyers, Silk Cut Collection (National Gallery of Australia), Simpsons Solicitors, State Library of Victoria.